



INTERIOR DESIGN CAREER PATHWAY STANDARDS

DIRECTIONS

Use the rating scale to evaluate the student. Check the appropriate box to indicate the degree of competency. The A, P, B & L are not intended to represent the traditional school grading system. Ratings should reflect the student's achievement of the competencies rather than the grade given in the class.

FID – B1.0

Understand the complexity of the interior design industry and learn and apply aspects of design that pertain to residential, commercial, and mobile interior design:

A P B L

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B1.1 | Identify and list various career areas within the interior design field, including home furnishings; retail; furniture design; accessory design; and residential, commercial, and mobile design. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B1.2 | Understand how the industry functions, knowledge of materials/resources, and effective business practices. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B1.3 | Identify how the various segments of the industry contribute to local, state, national, and global economies. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B1.4 | Understand how resources such as periodicals, mass media, and the Internet are used in the industry. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B1.5 | Compare the major legislative, economic, and social trends that have an impact on the industry. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B1.6 | Research various professional organizations such as American Society of Interior Designers (ASID) and National Kitchen and Bath Association (NKBA). |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B1.7 | Research postsecondary education options in the field of interior design. |

FID – B2.0

Understand key operational procedures and laws in the industry pertaining to design, production, and construction:

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|--------------------------|--------------------------|--------------------------|--------------------------|------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B2.1 | Identify how various factors affect budgets and profits. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B2.2 | Recognize various types of liability, insurance policies, service agreements, contracts, and the need to comply with codes. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B2.3 | State the purpose of regulatory agencies and the function of tax forms and resale numbers. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B2.4 | Explain how designers determine their fees for services and materials. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B2.5 | Understand how designers and industry professionals keep appropriate records, write correspondence, and use forms to manage accounts and workflow. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B2.6 | Plan and organize work schedules with a timeline showing the stages from consultation through installation. |

FID – B3.0

Understand and apply the elements and principles of design to various aspects of the interior design industry:

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B3.1 | Create an environment using the elements and principles of design for designing, marketing, and merchandising of interior design products. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B3.2 | Understand the concept of universal design and relate it to the industry. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B3.3 | Explain the fundamentals of trend forecasting. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B3.4 | Integrate various types of technology in the design process. |

FID – B4.0

Understand the main principles of sales and marketing in the interior design and furnishings industry:

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B4.1 | Identify factors that contribute to quality customer relations, service, and retail sales. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B4.2 | Analyze customers' buying motives. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B4.3 | Compare and contrast sales and marketing techniques for their effectiveness. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B4.4 | Assess strategies for helping customers select merchandise and recommend related products and services appropriate to their needs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B4.5 | Explain how technology can be used to provide customer service. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B4.6 | Define basic policies and procedures for sales, exchanges, and returns. |

FID – B5.0

Understand and apply important aspects of design, space planning, and know the characteristics of interior systems:

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B5.1 | Understand the importance of clients' needs to the development of a design concept. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B5.2 | Understand the measurements of interior spaces and how to determine square footage. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B5.3 | Interpret all types of blueprints, including symbols for plumbing, electrical, and heating/air. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B5.4 | Understand the traffic flow and product/furniture placement requirements for an interior design project. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B5.5 | Create scale-drawings, elevations, renderings, and sample boards. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B5.6 | Analyze space needs on the basis of clients' specifications. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B5.7 | Understand the concept of universal design as it applies to people with and without disabilities and research the compliance requirements of the American with Disabilities Act. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B5.8 | Master presentation skills necessary to sell design concepts to a potential client. |

FID – B6.0

Understand the selection of lighting, window, wall, and floor treatments for residential, commercial, and mobile interiors:

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B6.1 | Recognize a variety of styles, construction, materials, hardware, and their functions and the need to comply with industry codes. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B6.2 | Describe the function, appearance, installation, maintenance of primary types of lighting, window treatments, floor, and wall coverings. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B6.3 | Understand the procedures for tracking and following through on work orders. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B6.4 | Research the process for installing lighting, window, wall, and floor treatments, including measuring. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B6.5 | Estimate costs of materials, fabrication, and installation. |

FID – B7.0

Understand the selection of furniture, upholstery, slipcovers, and accessories for residential, commercial, and mobile interiors:

A P B L

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B7.1 | Define procedures, processes, and labels used for the production of furniture, coverings, and accessories that meet industry standards and codes. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B7.2 | Identify the primary types of woods, fillers, materials, finishes, and frames. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B7.3 | Label the primary types of fabrics, trims, and finishes for various furniture, coverings, and accessories. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B7.4 | Evaluate how ergonomic and anthropometric concepts assist clients in the selection and adaptation of furnishings. |

RATING SCALE

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|-----------------------|-----------------------------------------------------------------------------------------|
| A = Advanced | Demonstrates superior knowledge and skills; can work independently with no supervision. |
| P = Proficient | Demonstrates proficient knowledge and skills; can work with limited supervision. |
| B = Basic | Demonstrates minimal knowledge and skills; requires instruction and close supervision. |
| L = Limited | Shows little or no knowledge or skill in this area. |

FID – B7.0 (continued)

A P B L

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B7.5 | Research appropriate furnishings by evaluating the quality, source, function, and vendors' attributes. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B7.6 | Outline schedules for completing work and installing appliances and cabinetry. |

FID – B8.0

Understand the fabrication of treatments for windows, walls, floors, and furnishings:

A P B L

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B8.1 | Identify the appropriate tools and supplies needed for production and fabrication of window, wall, and floor treatments and coverings. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B8.2 | Name the construction skills and techniques that meet industry standards. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B8.3 | Understand the steps, procedures, and processes necessary for the production of window coverings, furnishings, and accessories. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B8.4 | Interpret and complete orders by using accepted production methods. |

FID – B9.0

Understand the history and events that have influenced the design of furnishings and interiors:

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B9.1 | Identify basic furniture styles and interiors from historical periods. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B9.2 | Recognize the characteristics of furnishings that typify various periods and architectural styles throughout history. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B9.3 | Analyze recurring historical designs in today's furnishings. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B9.4 | Research how furnishings from a particular period in history were influenced by political, social, economic, and aesthetic conditions. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B9.5 | Create a product that distinguishes how prosperity, mass production, and technology throughout history are related to the economics of the furnishings segment of the industry. |

FID – B10.0

Understand the characteristics and maintenance of textiles and their applications to interior design products:

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B10.1 | Identify general characteristics and maintenance of various fibers, fabrics, and finishes. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B10.2 | Name various uses of textiles in interior design products. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B10.3 | Compare the application of various fabric types to a variety of interior products. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B10.4 | Research color and design trends for textiles. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B10.5 | Compare textile manufacturing methods for producing fabrics that are woven, nonwoven, and knit. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B10.6 | Analyze principals of standard print design (e.g., abstract and geometric) and color designs (e.g., tone-on-tone, positive/negative, and monotone). |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B10.7 | Integrate the skills and procedures necessary to create and produce textile products. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B10.8 | Research how technology is used to create various characteristics in textiles. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B10.9 | Design a product describing how copyright, trademark, and patent laws affect textile design and production. |

FID – B11.0

Understand sustainable practices in the interior design field which includes: recyclable materials/products, efficient energy products and usage, sustainable construction principles, asset liquidation principles, transportation, and disposal of harmful chemicals/products:

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B11.1 | Compile textile industry practices that demonstrate stainability. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B11.2 | Compare environmentally friendly and sustainable design concepts that reflect federal guidelines and voluntary standards, such as Leadership in Energy and Environmental Design (LEED). |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B11.3 | Research sustainable products. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B11.4 | Research lighting, water, waste disposal, and other energies to determine the best options for the client that demonstrates sustainable practices. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B11.5 | Explain how organizations such as Leadership in Energy and Environmental Design (LEED) promote sustainable practices. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B11.6 | Analyze government incentives for sustainable practices to benefit the client. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | B11.7 | Identify characteristics of sustainable fibers and acquire knowledge about what elements contribute to a sustainable fiber. |

FID ANCHOR STANDARDS

ANCHOR – 1.0 Academics

Analyze and apply appropriate academic standards required for successful industry sector pathway completion leading to postsecondary education and employment. Refer to the Fashion and Interior Design academic alignment matrix for identification of standards.*

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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ANCHOR – 2.0 Communications

Acquire and accurately use Fashion and Interior Design sector terminology and protocols at the career and college readiness level for communicating effectively in oral, written, and multimedia formats. (Direct alignment with LS 9-10, 11-12.6)*

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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ANCHOR – 3.0 Career Planning and Management

Integrate multiple sources of career information from diverse formats to make informed career decisions, solve problems, and manage personal career plans. (Direct alignment with SLS 11-12.2*)

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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ANCHOR – 4.0 Technology

Use existing and emerging technology, to investigate, research, and produce products and services, including new information, as required in the Fashion and Interior Design sector workplace environment. (Direct alignment with WS 11-12.6)*

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|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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FID ANCHOR STANDARDS

DIRECTIONS

Use the rating scale to evaluate the student. Check the appropriate box to indicate the degree of competency. The A, P, B & L are not intended to represent the traditional school grading system. Ratings should reflect the student's achievement of the competencies rather than the grade given in the class.

ANCHOR – 5.0 Problem Solving and Critical Thinking

Conduct short, as well as more sustained, research to create alternative solutions to answer a question or solve a problem unique to the Fashion and Interior Design sector using critical and creative thinking, logical reasoning, analysis, inquiry, and problem-solving techniques. (Direct alignment with WS 11-12.7)*

A P B L

ANCHOR – 6.0 Health and Safety

Demonstrate health and safety procedures, regulations, and personal health practices and determine the meaning of symbols, key terms, and domain-specific words and phrases as related to the Fashion and Interior Design sector workplace environment. (Direct alignment with RSTS 9-10, 11-12.4)*

A P B L

ANCHOR – 7.0 Responsibility and Flexibility

Initiate, and participate in, a range of collaborations demonstrating behaviors that reflect personal and professional responsibility, flexibility, and respect in the Fashion and Interior Design sector workplace environment and community settings. (Direct alignment with SLS 9-10, 11-12.1)*

A P B L

ANCHOR – 8.0 Ethics and Legal Responsibilities

Practice professional, ethical, and legal behavior, responding thoughtfully to diverse perspectives and resolving contradictions when possible, consistent with applicable laws, regulations, and organizational norms. (Direct alignment with SLS 11-12.1d)*

A P B L

RATING SCALE

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B = Basic Demonstrates minimal knowledge and skills; requires instruction and close supervision.
L = Limited Shows little or no knowledge or skill in this area.

ANCHOR – 9.0 Leadership and Teamwork

Work with peers to promote divergent and creative perspectives, effective leadership, group dynamics, team and individual decision making, benefits of workforce diversity, and conflict resolution as practiced in the career technical student organization (FHA-HERO: The California Affiliate of FCCLA). (Direct alignment with SLS 11-12.1b)*

A P B L

ANCHOR – 10.0 Technical Knowledge and Skills

Apply essential technical knowledge and skills common to all pathways in the Fashion and Interior Design sector, following procedures when carrying out experiments or performing technical tasks. (Direct alignment with WS 11-12.6)*

A P B L

ANCHOR – 11.0 Demonstration and Application

Demonstrate and apply the knowledge and skills contained in the Fashion and Interior Design anchor standards, pathway standards, and performance indicators in classroom, laboratory and workplace settings, and through the career technical student organization (FHA-HERO: The California Affiliate of FCCLA).*

A P B L

HOME ECONOMICS CAREERS AND TECHNOLOGY: FASHION AND INTERIOR DESIGN (FID) INDUSTRY SECTOR

INTERIOR DESIGN CAREER PATHWAY COMPETENCY PROFILE

PERSONAL INFORMATION

Instructional Career Pathway Program: _____ Career Objective: _____
 Name: _____ School/ROCP: _____ Today's Date: _____
 Address: _____ School District: _____
 City, State, Zip Code: _____ School/ROCP Phone: _____ School/ROCP Fax: _____

SECONDARY EDUCATION AND TRAINING

METHOD OF INSTRUCTION *C.C., C.V.E., C/L-B.E.	INSTRUCTOR'S NAME	ENROLLMENT DATE	COMPLETION DATE	TOTAL CLASS HOURS	TOTAL LABORATORY HOURS	TOTAL ON-THE-JOB TRAINING HOURS	GRADE POINT AVERAGE

WORK SITE/ON-THE-JOB TRAINING/WORK EXPERIENCE

JOB TITLE	TRAINING STATION	DURATION OF TRAINING	COMPANY NAME	SUPERVISOR'S NAME	SUPERVISOR'S PHONE

 (Student Name)
 has successfully completed course work and competencies for the Interior Design Career Pathway.

 (Student Signature and Date)

 (Instructor Signature and Date)

 (HERO Advisory Committee Member Signature and Date)

POST-SECONDARY EDUCATION AND TRAINING

DATE	INSTITUTION	ATTENDING Y/N	COURSES ENROLLED IN

EMPLOYMENT STATUS

NOT IN LABOR FORCE	UNEMPLOYED Y/N	MILITARY STATUS	EMPLOYED Y/N	EMPLOYER'S NAME	ADDRESS	SUPERVISOR'S NAME	JOB TITLE	RELATED TO TRAINING	SALARY

Abbreviation Explanation: *C.C. = Community Classroom *C.V.E. = Cooperative Vocational Education *C/L-B.E. = Classroom/Laboratory-Based Education
 Prepared by the Home Economics Careers and Technology Education Staff, California Department of Education, in collaboration with the HECT Curriculum and Professional Development Project, CSU Fresno.